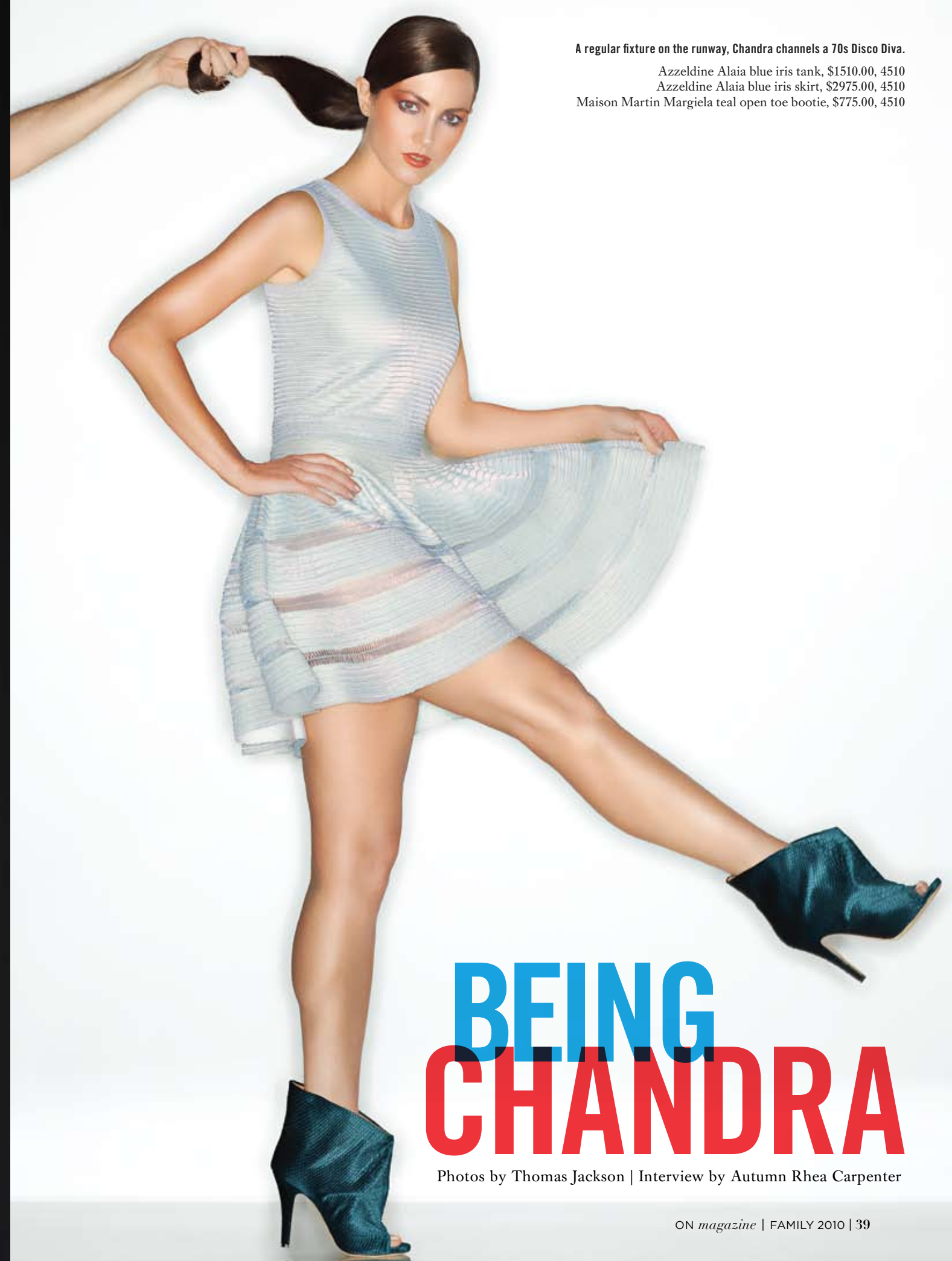




Chandra loves layered neutrals, and a great jacket is the perfect piece to build on.
R13 leather motorcycle jacket, \$1495.00, VOD,
Givenchy wool trousers, \$940.00, 4510



A regular fixture on the runway, Chandra channels a 70s Disco Diva.
Azzeldine Alaia blue iris tank, \$1510.00, 4510
Azzeldine Alaia blue iris skirt, \$2975.00, 4510
Maison Martin Margiela teal open toe bootie, \$775.00, 4510

BEING CHANDRA

Photos by Thomas Jackson | Interview by Autumn Rhea Carpenter

Escaping a mad man in a 1950s Mad Men look

Viktor and Rolf wool coat, \$1990.00, 4510
Alberta Ferretti cashmere and lace camisole, \$475.00, 4510
Natalia Brilli citrine leather clutch, \$1035.00, Grange Hall
On real life husband Daniel Blaylock, Lanvin jacket, \$1498.00 and trouser, \$518.00, 4510. YSL white button down, \$395.00, 4510



A looser silhouette gets sexy when layered.

Miguel Alegro tunic, \$410.00, VOD
Etoile Isabel Marant cargo pants, \$410.00, Vod
Mam arm warmers, \$275.00, 4510
Natalie Brilli leather cuff with agate, \$540.00, Grange Hall



Chandra shows why she is a favorite of
the Sports Illustrated swimsuit issue.

Rick Owens long tank, \$275, 4510
Rick Owens sleeveless long tunic, \$585, 4510
Mam lamb fur leg warmers, \$1195.00, 4510



A 60s bond girl beach babe with her own sting
Hannah Bernard Stingray necklace, \$3500.00, VOD

When 16-year-old Chandra North decided to spend the day lounging at a pool with her model friend in the 1990s, a chance meeting with a Kim Dawson Agency representative led to a successful modeling career that continues today. She and her family have returned from upstate New York to Dallas, where we took some time to get to know her.

Describe your portfolio of work. I have done campaigns for Valentino, Versace, Gucci, Chanel perfume, Missoni, Vivienne Westwood, Sonia Rykiel, Calvin Klein and walked the runways for these designers and others like John Galliano, Alexander McQueen and Dolce Gabbana. I've been on the covers of French, Italian, German, Spanish and Australian "Vogue" and the cover of "American Harper's Bazaar," and the "Sports Illustrated" swimsuit issue several times.
Name a favorite exotic place that modeling has taken you. We once shot the "Sports Illustrated" swimsuit issue at the Galapagos

was a limo nearby. I decided to jump inside, roll down the window and stick my head out for a some shots. The driver sped away for a few blocks. I banged on the partition, but he couldn't hear me. He finally dropped me back at the shoot, and someone gave him a few bucks for his trouble.

What prompted your move from upstate New York back to Dallas? We wanted to live closer to family and offer our son, Hayden, better schools.

How has Dallas changed since you left? We were in New York for almost 20 years and moved back in 2008. Dallas has grown since we left. The arts community has gotten stronger with the Dallas Art fair, galleries and museums. The Dart rail system is great, too.

What is your exercise regime? Where do you work out? I walk on the treadmill and walk the dogs, throw in some sprints and take a Kettlebell class at the Tom Landry Baylor Fitness Center. I took bal-



Islands. Huge sea iguanas rode the waves, and sea lion pups tried to steal our water shoes and camera equipment.

Describe your first experience walking the runway. It was for Marc Jacobs and I was terrified! Helena Christensen, Linda Evangelista, Stephanie Seymour and Claudia Schiffer were all there.

Did you expect to do runway work, not being 5'10"? Never in a million years would a girl my height (5'8" 1/2) have walked a runway before Kate Moss (5'7") opened that door.

What was it like working for designer Vivienne Westwood? When I worked with Vivienne, I was starstruck. I knew about her because I liked all the punk groups that she and her then husband, Malcolm McLaren, dressed.

Who are some of your favorite photographers? Richard Avedon used one of those 8x10 land cameras, so you had to be incredibly still. He really captured a moment in his portraits. Steven Meisel really 'stages' a shoot. It makes it fun getting into character. Pamela Hanson and Ellen von Unwerth are inspirational and very spontaneous.

Can you share a funny modeling experience? I was working with Ellen von Unwerth and we were shooting in Times Square. She told me to 'go run around and hail a cab.' I didn't see a taxi, but there

let for 12 years, so I'm considering 'The Bar Method.'

Do modeling agency weight requirements remain strict? Designer sample sizes are still small, so there are definitely weight restrictions. There's an emergence of gorgeous plus-size models on the runway. It's nice to see some girls who are not just coat hangars out there representing other shapes.

What's your favorite local restaurant? Urbano Café

What's your current favorite fashion trend? I'm glad that more companies are no longer practicing unnecessary cruelty on animals.

What local stores do you patronize? I like Archive Vintage, 4510, Dolly Python, We are 1976 and Grange Hall.

What is your next gig? I'm doing an Eileen Fisher campaign soon.

What do you think about the movement to offer young girls more self-confidence, and open discussions about how magazine photos are altered? I think it is tremendously helpful to young girls; I remind myself constantly that what I see in a magazine isn't reality.

Who are some of your favorite makeup artists? Stephan Marais, Laura Mercier, Francois Nars are all greats. Kevyn Aucoin was the closest to my heart. He was not only a master; it was hard not to get swept up by his magic.

this page:

A silent ending, 1920s waves and tweeds

Roland Mouret coat, \$3261.00, 4510
Celine blue suede wedge heel, \$850.00, 4510
Gold chain linked with pink rose necklace, \$335.00, Grange Hall

opposite page:

A family that rocks together stays together.

On Chandra, Rick Owens vest, \$990.00, 4510. Gucci leather pants (models own) Alejandro Inglemo patent red heels, \$525.00, 4510. Jennifer Behr bow headband, \$154.00, Grange hall. Gold bullet bracelet, \$500.00, VOD
On Daniel, Viktor and Rolf t shirt, \$225.00, 4510
Son Hayden Blaylock in his own clothes and skateboard

Photographed by Thomas Jackson / The Photo Division
Model: Chandra North and family / Kim Dawson Agency
Styling & Art direction by Jon Tutolo
Makeup: Ashley Robinson/Kim Dawson Agency
Hair: Al Tidwell/ Kim Dawson Agency
Styling assistant: Laken Vanderwall

